

Silent Night, Holy Night

CHRISTIAN FRIEDRICH OHR, 1792-1848

STILLE NACHT. Irregular

TRANSLATED BY RICHARD FREEMAN YOUNG, 1820-1885, stanzas 1 and 3
ADAPTED BY FRANCIS HARRIS, stanzas 2 and 4

FRANZ GRUENBERGER

The musical score consists of three staves of music. The top staff uses soprano C-clef, the middle staff alto C-clef, and the bottom staff bass F-clef. The music is in common time. The lyrics are integrated with the music, appearing below the notes. The first two staves contain four lines of lyrics each, while the third staff contains two lines of lyrics.

Si - lent night, ho - ly night, All is calm, all is
Si - lent night, ho - ly night, Dark - ness flies, all is
Si - lent night, ho - ly night, Son of God, love's pur
Si - lent night, ho - ly night, Won - drous Star, lend th

and yon vir - gin moth-er and child! Ho - ly In - fa

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