



What's Under the Big Top?

Match the clues to these performers or things you would find at the circus.

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| A. Fire Breathers | ___ These performers dramatically bend and flex their bodies |
| B. Ringmaster | ___ He shows the audience amazing power and agility |
| C. Tightrope Walker | ___ This performer has to control his or her gag reflex or else |
| D. Trapeze | ___ These performers imitate a dragon's skill |
| E. Jugglers | ___ This performer walks along a thin wire from way up high |
| F. Plate Spinning | ___ His or her voice sounds like its coming from elsewhere |
| G. Clowns | ___ The target in this act has to stand perfectly still or else |
| H. Knife Throwing | ___ Acrobats use this horizontal cross-bar |
| I. Roustabout | ___ Considered the leader of the circus |
| J. Strongman | ___ The big tent where the circus is held |
| K. Ventriloquist | ___ Balancing act using poles and flat objects |
| L. Fortune Teller | ___ These are the handymen and handywomen of the circus |
| M. Big Top | ___ Often stereotyped using a crystal ball and tarot cards |
| N. Stilt Walker | ___ Often these performers use balls, knives and fire torches |
| O. Contortionist | ___ Usually see them with crazy costumes and colored wigs |
| P. Sword Swallower | ___ They show us that one wheel can be a lot more fun than two |
| Q. Snake Charmer | ___ This performer must take care when working with these carnivores |
| R. Unicyclist | ___ These performers stand on posts to elevate them above everyone |
| S. Lion Tamer | ___ Often shown playing an instrument while sitting in front of a cobra |
| T. Human Cannonball | ___ They're launched into the air by a powerful spring or compressed air |