

old so many times, tearing
vents back inside, half gazy
rl's bleach-tipped head, he is
ck is, how it seems so insubstant
olding up her skull.
esire, bones and terror.
ware of how much he wants another
g names what he holds in his gut
nd something that he is sure is a new
If not this, he tells himself, he'd be eas
y, painting the same paintings over and
g that he wasn't. He'd still be caught
de of his longing for fame, dragged
was no air. This is his escape, or part of
instead of pushing his body to the edge
late night, filling himself
everything in his world
pouring his
the
flow

newer and more excit
other kind of death b
ing them when to ch
of something.
And when it car
had to carry aroun
could be satisfied
to satisfy is his o

THE STUDENTS
agreeing to c
that the mo
Danzig star
into brief :
He wil
name, an
inside a
Dan
model
mode
the c
flow



LEAVE
ME
ALONE,
I'M
READING.

19
is an-
is tell-
search
e painter
that voice
e he needs
ome of them
n't understood
m new angles.
usic descending
eally heard of her
k on the platform,
recollection of this
ew truly memorable
ere was that one with
ciated—an open lotus
d another one with an
—she was a dancer, and
t being able to see such a
aking a cage for her