										434		
Student's Name						Age	Level	evel Ratin		ating		
ears of study Years with this teacher								Level of Scales for PEP				
Composition		-				Composer			_	Gra	de	
1.									\neg	0.4	uc	
2.									+			
									_			
3.												
4.					20 7 8					4/1/23	7.25	
Composition 1							200	K B WAY		100	3 13	
ACCURACY		s	Е	G	NI	INTERPRETATION			ĪΕ	G	NI	
Notes					-	Expressiveness			+-	_	141	
Rhythm						Style			+		-	
Tempo	про					Phrasing			+	-		
Dynamics						Balance (melody & accompaniment)			\top	-		
TECHNIC		s	Е	G	NI	GENERAL MUSICIANSHIP			İΕ	G	NI	
Fingering						Poise			1-	_		
Hand Position					-	Memory			+	-	_	
Touch & tone						Clarity			+-			
Pedal						Control			+	\vdash	 	
Composition 2												
ACCURACY			Е	G	NI	INTERPRETATION			E	G	NI	
Notes						Expressiveness		S	1	_		
Rhythm						Style			+			
Tempo						Phrasing			+	_		
Dynamics						Balance (melody & accompaniment)			+			
TECHNIC		S	E	G	NI	GENERAL MUSICIANSHIP			E	G	NI	
Fingering						Poise		S	1	_		
Hand Position						Memory			+			
Touch & tone						Clarity						
Pedal						Control						
Composition 3												
ACCURACY		S	Е	G	NI	INTERPRETATION		S	E	G	NI	
Notes						Expressiveness			T			
Rhythm						Style			T			
Тетро						Phrasing						
Dynamics						Balance (melody & acc	companiment)					
TECHNIC		s	Е	G	NI	GENERAL MUSICIANS	SHIP	S	E	G	NI	
Fingering						Poise						
Hand Position		\Box				Memory						
Touch & tone						Clarity						
Pedal	_					Control						

SUPERIOR - I

EXCELLENT - II

GOOD - III

NEEDS IMPROVEMENT - IV

See other side