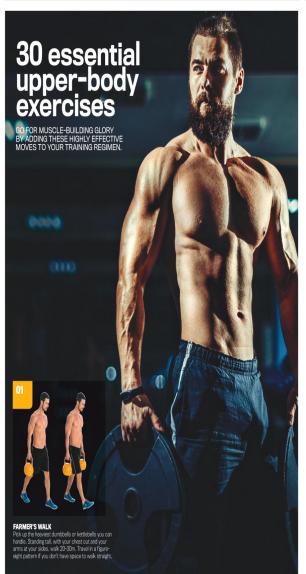
Body Book Upper body





LATERAL RAISE Stand holding a dumbbell in each hand with palms facing each other. Raise the weights out to the sides until your arms are parallel to the floor.



BENT-OVER REVERSE FLYE BENT-OVER REVERSE FLYE
Stand with a dumbbell in each hand and band forward at the hips, keeping your back flat so the weights are hanging straight down. Ralse your arms out to the sides, squeezing your shoulder blades together at the top for a second. Lower under control.



DUMBBELL SHRUG
Stand tall with the heaviest dumbbells
you can manage at your sides. Shrug your
shoulders up towards your ears, pause for
a second, and then lower under control.



BOTTOM-UP KETTLEBELL PRESS BOI IOM-OF REFILEBELL PRESS
HOLd a kettlebil in one hand, with the 'bell'
pert pointed upwards. You'll need a very firm
grip on the handle to stop it from toppling.
Carefully press it overhead, pause at the
top for a second, then lower under control.
This works your shoulder and your grip.



PUSH PRESS
Hold a barbell on the top of your chest. Lower into a quarter squat to gather momentum, then push up through your heels and in the same movement explosively press the bar overhead.



MILITARY PRESS MILITARY PRESS
Take a bar out of a squat rack or power clean it to shoulder height, holding it using a thumbless grip. With your feet together, tense your core and glutes and press the bar overhead, pushing your head forwards once the bar has passed your face.



SNATCH-GRIP SHRUG Take a barbell off the floor or out of a rack with a wide grip, so your hands are roughly double shoulder-width apart. Shrug your shoulders up and hold for a second, then lower.



KLOKOV PRESS NANOVEY PRESS

AND CAPTURE INITIAL PROPERTY OF THE ADDRESS WITH hands roughly double shoulder-width apart, as if you're setting up a back squet. Dip into a quarter squet and then use the momentum of drive the bear overhead.

Lock out at the top, and lover under control.



SNATCH-GRIP HIGH PULL