

date \_\_\_\_\_

## *Transfer Student Interview*

Student Name \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_

Student Cell Phone Number \_\_\_\_\_

Student Email \_\_\_\_\_ How often is email checked? \_\_\_\_\_

Do you enjoy taking piano lessons? \_\_\_\_\_

Do you like school? \_\_\_\_\_ Favorite subject(s) \_\_\_\_\_

Hobbies or interests \_\_\_\_\_

Extra-curricular activities \_\_\_\_\_

Musical background \_\_\_\_\_

Are you willing to practice piano daily for your lessons? \_\_\_\_\_

Why did you discontinue lessons with your previous teacher? \_\_\_\_\_

How much did you practice with your previous teacher? Do you enjoy practicing? \_\_\_\_\_

Any recitals, competitions, or other performances? \_\_\_\_\_

Any questions, concerns, or anything else you would like the teacher to know?  
\_\_\_\_\_  
\_\_\_\_\_

### **Evaluation:**

Technique Background \_\_\_\_\_

Theory Background \_\_\_\_\_

Ear Training \_\_\_\_\_

Match pitch \_\_\_\_\_ ID intervals \_\_\_\_\_ Major vs. minor \_\_\_\_\_

Sight-reading \_\_\_\_\_

Memorization? yes / no How often? \_\_\_\_\_ What pieces? \_\_\_\_\_

Sample Repertoire \_\_\_\_\_

Rhythm \_\_\_\_\_ Notes \_\_\_\_\_

Dynamics \_\_\_\_\_ Fingering \_\_\_\_\_

Articulations \_\_\_\_\_ Musicality \_\_\_\_\_

Materials already owned \_\_\_\_\_

Student Level \_\_\_\_\_

Notes \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_