| | date |
|--|--|
| Transfer | Student Interview |
| Student Name | Age DOB |
| School | Grade |
| Student Cell Phone Number | |
| Student Email | How often is email checked? |
| Do you enjoy taking piano lessons? | |
| Do you like school? Fav | orite subject(s) |
| Hobbies or interests | |
| | |
| Musical background | |
| Are you willing to practice piano daily for | your lessons? |
| Why did you discontinue lessons with you | ur previous teacher? |
| | |
| How much did you practice with your pre | vious teacher? Do you enjoy practicing? |
| How much did you practice with your pre Any recitals, competitions, or other perfo | , , , , , , |
| | rmances? |
| Any recitals, competitions, or other perfo | rmances? |
| Any recitals, competitions, or other perfo Any questions, concerns, or anything else Evaluation: | rmances? |
| Any recitals, competitions, or other perfo Any questions, concerns, or anything else Evaluation: Technique Background | rmances? eyou would like the teacher to know? |
| Any recitals, competitions, or other perfo Any questions, concerns, or anything else Evaluation: Technique Background | rmances?e you would like the teacher to know? |
| Any recitals, competitions, or other perfo Any questions, concerns, or anything else Evaluation: Technique Background Theory Background | rmances? e you would like the teacher to know? |
| Any recitals, competitions, or other perfo Any questions, concerns, or anything else Evaluation: Technique Background Theory Background Ear Training | e you would like the teacher to know? Bervals Major vs. minor |
| Any recitals, competitions, or other perfo Any questions, concerns, or anything else Evaluation: Technique Background Theory Background Ear Training Match pitch ID int Sight-reading | e you would like the teacher to know? Bervals Major vs. minor |
| Any recitals, competitions, or other perfo Any questions, concerns, or anything else Evaluation: Technique Background Theory Background Ear Training Match pitch ID int Sight-reading | e you would like the teacher to know? ervals Major vs. minor What pieces? |
| Any recitals, competitions, or other perfo Any questions, concerns, or anything else Evaluation: Technique Background Theory Background Ear Training Match pitch ID int Sight-reading Memorization? yes / no How often? | eyou would like the teacher to know? Dervals Major vs. minor What pieces? |
| Any recitals, competitions, or other perfo Any questions, concerns, or anything else Evaluation: Technique Background Theory Background Ear Training Match pitch Sight-reading Memorization? yes / no How often? Sample Repertoire | eyou would like the teacher to know? Bervals Major vs. minor What pieces? Notes |
| Any recitals, competitions, or other perfo Any questions, concerns, or anything else Evaluation: Technique Background Theory Background Ear Training Match pitch ID int Sight-reading Memorization? yes / no How often? Sample Repertoire Rhythm | ervals Major vs. minor What pieces? Notes Fingering |
| Any recitals, competitions, or other perfo Any questions, concerns, or anything else Evaluation: Technique Background Theory Background Ear Training Match pitch ID int Sight-reading Memorization? yes / no How often? Sample Repertoire Rhythm Dynamics Articulations | ervals Major vs. minor What pieces? Notes Fingering |
| Any recitals, competitions, or other perfo Any questions, concerns, or anything else Evaluation: Technique Background Theory Background Ear Training Match pitch ID int Sight-reading Memorization? yes / no How often? Sample Repertoire Rhythm Dynamics Articulations Materials already owned | ervals Major vs. minor What pieces? Notes Fingering Musicality |

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