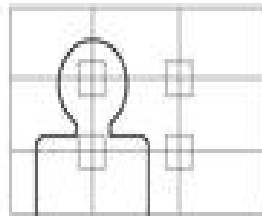
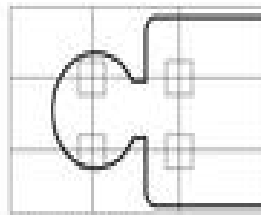


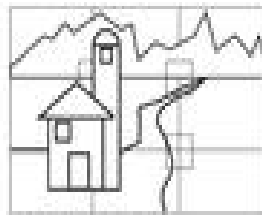
Squares = Power points



Landscape position

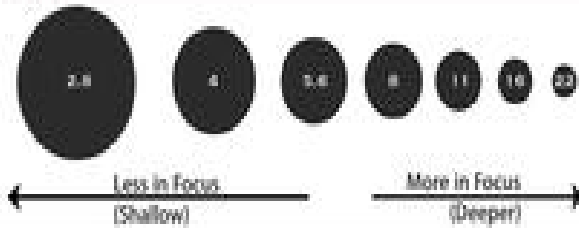


Portrait position

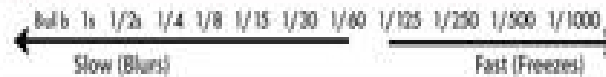


Landscape position

Aperture



Shutter



ISO (Film Speed)

ISO - 100	ISO - 200	ISO - 400	ISO - 800
Sunny Outside	Some Shade Well Lit Indoors	Shady OK Indoor light	Dusk Indoor light

Your Shot List

Wide:

- Portrait
- Landscape

Medium:

- Portrait
- Landscape

Close Up:

- Portrait
- Landscape

Shutter:

- Blur
- Freeze

Aperture:

- Shallow
- Deep

Portrait:

- Aperture (focus)
- Shutter (time)

Shapes (literal):

- Square
- Triangle
- Circle

Concept (abstract)

- Communication
- Free

For more information, podcasts: www.flickschool.com

Photography Workflow

1. Take Pictures
2. Select Folder & Import to Apple's Aperture
3. Sort, Rate and Rename
4. Edit Images:
 - a. White Balance (again)
 - b. Correct Exposure (levels)
 - c. Crop (if needed)
 - d. Minor repairs, fixes (Dust, Color)
 - e. Out to image editor (if needed)
5. Export images:
 - a. Contact sheet, prints
 - b. Web (mac, or other)
 - c. Publish Book
 - d. Sideshow

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