

SHUTTER SPEED

BULB	30"	15"	10"	5"	1"	1/25	1/50	1/100	1/250	1/500	1/1000	1/2000	1/8000
	NIGHT BLURRY SHOTS LOW LIGHT			OUTDOORS FAMILY SHOTS SUNNY DAYS					SPORTS ACTION SHOTS WILDLIFE				

APERTURE



SHALLOW DEPTH OF FIELD
BOKEH
ALLOWS MOST LIGHT IN

SHARPEST
APERTURES

DEEP DEPTH OF FIELD
MORE OBJECTS IN FOCUS
SHARPER BACKGROUNDS

ISO

100	200	400	800	1600	3200	6400
SUNNY DAY OUTDOORS EVERYDAY USE			DAWN TWILIGHT		NIGHT PHOTOGRAPHY ASTRO-PHOTOGRAPHY LOW LIGHT	

EXPOSURE

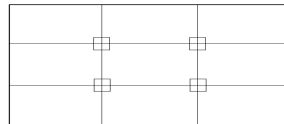


COMPOSITION

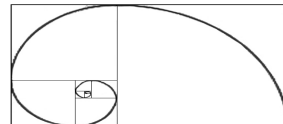
RULE OF THIRDS

LANDSCAPES:
- PLACE HORIZON ALONG
ONE OF THE HORIZONTAL
LINE FOR BALANCE

PORTRAIT/OTHER
- PLACE OBJECTS OF
INTEREST OFF CENTRE
AT ONE OF THE JUNCTIONS
MARKED WITH SMALL
SQUARES



RULE OF PHI



THIS RELATES TO THE
MAGICAL FIBONNACCI
SPIRAL. YOU BEGIN WITH
THE RULE OF THIRDS AND
THEN CHANGE UP THE
COMPOSITION BY PLACING
FOCUS INTO ONE OF THE
AREAS. MANY FAMOUS
I AMGES FROM THE PAST
USE THIS RULE AND IT WILL
DRAMTICALLY IMPROVE
YOUR WORK.