

The background of the entire image is a solid teal color. It is filled with various black and white woodcut-style illustrations of marine life. In the upper left, there is a large jellyfish with a wide, flat, umbrella-like top and several long, trailing tentacles. To its right and slightly lower is another jellyfish, smaller and more rounded. In the center, there are several smaller jellyfish of different shapes and sizes. On the right side, a large octopus is depicted, showing its head with two eyes and several thick, patterned tentacles. The tentacles have a distinct circular pattern. In the lower left, there are more tentacles and what appears to be the edge of another jellyfish or a similar creature. The overall style is detailed and classic, reminiscent of 19th-century scientific illustrations.

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