



MAKE YOUR OWN COMIC STRIP

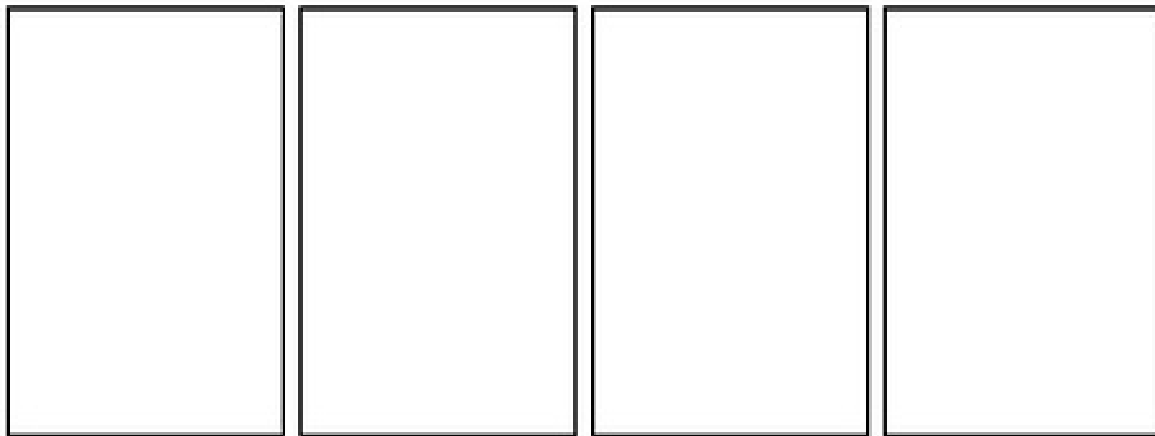
EVERY COMIC STRIP HAS A BEGINNING, MIDDLE AND END. FOLLOW THE INSTRUCTIONS ABOVE EACH PANEL OR MAKE UP YOUR OWN SCENES BELOW.

YOUR FIRST PANEL MIGHT SHOW WHERE THE STORY HAPPENS (THE SETTING). IT COULD BE A CITY, A HOUSE, A CAR OR SOME SPECIAL LOCATION.

PANEL#2 COULD BE A CLOSE-UP DRAWING OF ONE OR MORE CHARACTERS SPEAKING.

THE THIRD PANEL COULD BE A PICTURE OF ALL THE CHARACTERS IN THE SCENE. IT CONTINUES TO HELP MOVE THE STORY ALONG.

PANEL #4 COULD BE A SURPRISE ENDING OR COULD SAY 'TO BE CONTINUED...' SO THE READERS WILL WANT TO READ THE NEXT COMIC STRIP TO FIND OUT WHAT HAPPENS.



MORE CARTOON TIPS

GIVE YOUR WORDS PLENTY OF ROOM.

REMEMBER TO PUT MOVEMENT LINES & SOUND EFFECTS IN YOUR CARTOON. IT ADDS A LOT OF

BOUNCE AND **BOUNCE**

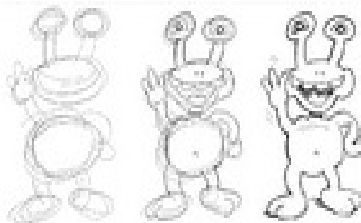
+ More Tips

DON'T BE AFRAID TO DRAW

BOUNCE

PRACTICE DRAWING CLOSE-UPS OF YOUR CHARACTER.

A VARIETY OF DIFFERENT ANGLES AND "CAMERA SHOTS" MAKE A COMIC STRIP MORE FUN TO READ.



START OFF DRAWING IN PENCIL, LIGHTLY USING BASIC SHAPES (THIS IS CALLED SKETCHING) THEN BUILD UP THE DETAILS (ERASING LINES YOU DON'T WANT AS YOU GO).

KEEP THE PENCILS LIGHT ENOUGH SO THAT WHEN YOU GO OVER THE DRAWING AGAIN IN INK, THE PENCIL LEAD WON'T GET IN THE WAY.