

medal for his services during the Russo-Japanese war. Ardagh died on 30 Sept. 1907 at Glynllivon Park, Carnarvon, and was buried at Broomfield Church, near Taunton. He married on 18 Feb. 1896 Susan, widow of the third earl of Malmesbury and daughter of John Hamilton of Fyne Court House, Somerset, who survived him without issue.

Ardagh served on the council of the Royal Geographical Society, was an associate of the Institution of Civil Engineers, and was a member of the Royal Society's geodetic arc committee in 1900. He was made hon. LL.D. of Trinity College, Dublin, in 1897. He wrote in the 'Quarterly Review' (October 1894) on British rule in Egypt, and contributed occasionally to other periodicals. He was a skilful artist, a colourist, and a water-colour draughtsman. He was also a member of the Royal Engineers' Institute at Chatham.

His portrait, painted in oils by Mrs. Merriek in 1882, is now in the collection of the Royal Academy. It was presented by his widow to the officers of the royal engineers, and now hangs in the room at Chatham. A bust of him is in Malmesbury's possession.

[War Office. *Who's Who*, 1902, p. 210; 1907; Royal Engineers' *Who's Who*, 1909; Life, by Susan, Countess of Malmesbury, 1909.]

R. H. V.  
ARDITI, MAURIZIO, musical conductor and composer, born at Cressatino, in Piedmont, on 16 July 1822, was son of Maurizio Arditi by his wife Caterina Colombo. He was educated as a violinist at the Milan conservatoire, showing also some talent for composition. In 1840 an overture of his was produced in Milan, and during the carnival of the following year a light opera, 'I Briganti.' He made his first appearance as an operatic conductor at Vercelli in 1843, and became an honorary member of the Accademia Filarmonica there. From 1846 he frequently visited America, where he produced and conducted operas; he brought out his first opera, New York in 1856. The same year he toured through eastern Europe to Constantinople, and in 1858 settled in London as conductor to the opera at Her Majesty's theatre, retaining this appointment through the management of Lord... R. H. V.

burg, and from 1870 onwards for several years did similar work every spring at Vienna. From 1874-7 he conducted the promenade concerts at Covent Garden, and in 1878 visited Madrid for a two months' season. Arditi was the favourite conductor of Madame Adelina Patti, and between 1882 and 1887 he went on operatic tours to America and through the United Kingdom with Mapleson's company, of which she was a leading member. He conducted the first performances of the following notable works amongst others: Gounod's 'Faust' (Her Majesty's, 11 June 1863); Wagner's 'Flying Dutchman' (Drury Lane, 25 July 1870); Mascagni's 'Cavalleria Rusticana' (Shaftesbury, 19 Oct. 1891); and Humperdinck's 'Hänsel and Gretel' (Daly's, 26 Dec. 1894). He retired shortly after 1894, and died at Hove on 1 May 1903.

He married in 1862, in Virginia, daughter of William M. Williams, of Richmond, Virginia, U.S.A., and had issue one son, L. Arditi (1860), who has long been a favourite with vocalists; a daughter, L. Arditi (1862), who enjoyed a temporary vogue. In later life he wrote several books. He published in 1896 'The Baronesse von Seditz'. A caricature portrait by 'Ape' appeared in *Vanity Fair* in 1885.

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ARDWALL, LORD. [See JAMESON, ANDREW, 1845-1911.]

ARMES, PHILIP (1836-1908), organist and musical composer, born at Norwich on 15 Aug. 1836, was eldest son of Philip Armes (a bass singer) by Mary his wife. A chorister in Norwich Cathedral 1846-8, he joined the choir of Rochester Cathedral in 1848 on the appointment of his father as bass lay clerk here. Possessed of a beautiful voice, he had great success as solo boy, and on retiring from the choir in 1850 received a public testimonial. Determined to follow the profession of music, he was articulated in 1850 to John Larkin Hopkins [q. v.], organist of Rochester Cathedral, and in 1855 acted as his assistant at the

**"Try not to become  
a man of success,  
but rather  
try to become  
a man of value."**

**Albert Einstein**