

★★★ 86TH ACADEMY AWARDS[®] ★★★



NO ONE NEEDS AWARDS COVERAGE THIS DEEP

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★ BEST PICTURE

- "American Hustle" "Nebraska"
- "Captain Phillips" "Philomena"
- "Dallas Buyers Club" "12 Years a Slave"
- "Gravity" "The Wolf of Wall Street"
- "Her"

★ ACTOR IN A LEADING ROLE

- Christian Bale, "American Hustle"
- Bruce Dern, "Nebraska"
- Leonardo DiCaprio, "The Wolf of Wall Street"
- Chiwetel Ejiofor, "12 Years a Slave"
- Matthew McConaughey, "Dallas Buyers Club"

★ ACTRESS IN A LEADING ROLE

- Amy Adams, "American Hustle"
- Cate Blanchett, "Blue Jasmine"
- Sandra Bullock, "Gravity"
- Judi Dench, "Philomena"
- Meryl Streep, "August: Osage County"

★ ACTOR IN A SUPPORTING ROLE

- Barkhad Abdi, "Captain Phillips"
- Bradley Cooper, "American Hustle"
- Michael Fassbender, "12 Years a Slave"
- Jonah Hill, "Wolf of Wall Street"
- Jared Leto, "Dallas Buyers Club"

★ ACTRESS IN A SUPPORTING ROLE

- Sally Hawkins, "Blue Jasmine"
- Jennifer Lawrence, "American Hustle"
- Lupita Nyong'o, "12 Years a Slave"
- Julia Roberts, "August: Osage County"
- June Squibb, "Nebraska"

★ ANIMATED FEATURE FILM

- "The Croods"
- "Despicable Me 2"
- "Ernest and Celestine"
- "Frozen"
- "The Wind Rises"

★ CINEMATOGRAPHY

- "The Grandmaster"
- "Gravity"
- "Inside Llewyn Davis"
- "Nebraska"
- "Prisoners"

★ COSTUME DESIGN

- "American Hustle"
- "The Grandmaster"
- "The Great Gatsby"
- "The Invisible Woman"
- "12 Years a Slave"

★ DIRECTING

- David O. Russell, "American Hustle"
- Alfonso Cuarón, "Gravity"
- Alexander Payne, "Nebraska"
- Steve McQueen, "12 Years a Slave"
- Martin Scorsese, "The Wolf of Wall Street"

★ DOCUMENTARY [FEATURE]

- "The Act of Killing"
- "Cutie and the Boxer"
- "Dirty Wars"
- "The Square"
- "20 Feet From Stardom"

★ DOCUMENTARY [SHORT SUBJECT]

- "CaveDigger"
- "Facing Fear"
- "Karama Has No Walls"
- "The Lady in Number 6: Music Saved My Life"
- "Prison Terminal: The Last Days of Private Jack Hall"

★ FILM EDITING

- "American Hustle"
- "Captain Phillips"
- "Dallas Buyers Club"
- "Gravity"
- "12 Years a Slave"

★ FOREIGN LANGUAGE FILM

- "The Broken Circle Breakdown" (Belgium)
- "The Hunt" (Denmark)
- "The Great Beauty" (Italy)
- "The Missing Picture" (Cambodia)
- "Omar" (Palestine)

★ MAKEUP AND HAIRSTYLING

- "Dallas Buyers Club"
- "Jackass Presents: Bad Grandpa"
- "The Lone Ranger"

★ MUSIC [ORIGINAL SCORE]

- "The Book Thief"
- "Gravity"
- "Her"
- "Philomena"
- "Saving Mr. Banks"

★ MUSIC [ORIGINAL SONG]

- "Alone Yet Not Alone" from "Alone Yet Not Alone"
- "Happy" from "Despicable Me 2"
- "Let it Go" from "Frozen"
- "The Moon Song" from "Her"
- "Ordinary Love" from "Mandela: Long Walk to Freedom"

★ PRODUCTION DESIGN

- "American Hustle"
- "Gravity"
- "The Great Gatsby"
- "Her"
- "12 Years a Slave"

★ SHORT FILM [ANIMATED]

- "Feral"
- "Get a Horse!"
- "Mr. Hublot"
- "Possessions"
- "Room on the Broom"

★ SHORT FILM [LIVE ACTION]

- "Aquel No Era Yo (That Wasn't Me)"
- "Avant De Tout Perdre (Just Before Losing Everything)"
- "Helium"
- "Pitääkö Mun Kaikki Hoitaa? (Do I Have to Take Care of Everything?)"
- "The Voorman Problem"

★ SOUND EDITING

- "All is Lost"
- "Captain Phillips"
- "Gravity"
- "The Hobbit: The Desolation of Smaug"
- "Lone Survivor"

★ SOUND MIXING

- "Captain Phillips"
- "Gravity"
- "The Hobbit: The Desolation of Smaug"
- "Inside Llewyn Davis"
- "Lone Survivor"

★ VISUAL EFFECTS

- "Gravity"
- "The Hobbit: The Desolation of Smaug"
- "Iron Man 3"
- "The Lone Ranger"
- "Star Trek: Into Darkness"

★ WRITING [ADAPTED SCREENPLAY]

- "Before Midnight"
- "Captain Phillips"
- "Philomena"
- "12 Years a Slave"
- "The Wolf of Wall Street"

★ WRITING [ORIGINAL SCREENPLAY]

- "American Hustle"
- "Blue Jasmine"
- "Dallas Buyers Club"
- "Her"
- "Nebraska"